



ANNE WILSON

Actor

info@annewilson.com.au
www.annewilson.com.au

Represented by:

LUCAS MANAGEMENT
1300 458 227
info@lucasmanagement.com.au
www.lucasmanagement.com.au

Age Range- 25-32 **Height-** 5ft 10 " **Dress Size-** 10 **Hair-** Blonde **Eyes-** Grey

Theatre

Ruby Moon Much Ado About Impro, Mixed, Shaken and Stirred What I Did For Love	Sylvie Shakespearean Improviser Featured Improviser One woman show	Bondi Pavilion Theatre NIDA Parade Theatre (<i>Sydney Comedy Festival</i>) Belvoir Street Theatre Notes, Newtown (<i>Sydney Fringe Festival</i>) The Butterfly Club (<i>Melbourne Fringe Festival</i>)
The 24 hour Play Project- Spare Change The Bitchy and Edgy Cabaret Cranston Cup/ Scared Scriptless The Truthmakers Theatresports Schools Challenge Short Sweet + Cabaret, Sydney & Melbourne	Kat Soloist Semi Finalist Featured Improviser Lead Ensemble Host Solo Gala Finalist	Griffin Theatre ATYP- Wharf Theatre The Factory Theatre Seymour Centre, Everest Theatre Enmore Theatre The New Theatre and Chapel Off Chapel

Film

Bemused Loser Aviary Spotless Rendezvous Introducing God In Deep	NIDA Directors Program Sydney Film Base Sarasota Festival Finalist Film Redemptive Film Collective Tropfest Short CIT Media Sydney Film School	Melpomene- Lead Rhianna- Lead Lead Carly- Lead Nicky- Lead Josie- Lead Jade- Lead	Mark Piper & Esteban Insausti Colm O'Murchu Stephanie Stuart & Hannah Palfreyman Will Mitchell Mat Mackie James Heartley Marcelle Steyn
--	--	---	---

Television

Rake Don't Not Have Sex (Web Series) KIA TVC and Microsite Sydney Children's Hospital TVC Nurofen TVC	Series Three Spaceboy Productions Innocean Film Construction Now Screen	Tikki's P.A. Presenter "Airbags" Fundraiser Mother	Kate Dennis Steve Anthopoulos Nick Ball Mat Palmer Deborah Niski
---	---	--	--

Voice Over

Apple	WHYBIN\ TWA Group	Announcer	Buzz
-------	-------------------	-----------	------

Training

Stanislavski/Stella Adler Script Analysis, Character Development Certificate of vocal studies Bachelor of Arts in Education and Performance Studies Improvisation and Theatresports Teacher/ Performer Graduate Acting Masterclasses Clown Masterclass Camera Masterclasses The Heart of Drama Voice Overs Improvisation and Storytelling Stage Combat and Movement Performing Shakespeare Musical Theatre Masterclass Ensemble and Meyerhold Movement Technique Television Presenting, 12 week course Lecoq- Movement and Mime Technique Dance- Ballet, Tap, Jazz, Modern, African, Swing Singing/ Vocal Training	Lynette Sheldon- Lynette Sheldon Actors Studio, New York & Sydney NIDA- Bill Pepper, Head of Voice Training Macquarie University Lyn Pierse- Impro Australia Peter Andrikidis; Kate Gaul, Griffin Theatre Ira Seidenstein, Bell Shakespeare Company, Dell' Arte School, Ringling Circus Gabriella Maselli, Sydney Drama School; Paul Barry, Acting 4 Camera; TAFTA Faith Martin Joe Lewis, King Sound Studios Dan O'Connor- Impro Theatre L.A & Dave Morris- Canadian Improv Games Nigel Poulton and Matthew Edgerton- Bell Shakespeare Company Darren Gilshenan- Bell Shakespeare Company ATYP- Andrew Davidson (AADA) & Bev Kennedy Gavin Robins- Bell Shakespeare, Sydney Theatre Company Nick Piper Entertainment NIDA- Jo Turner, Michael Lindsay Simpson Sydney Dance Company Chantelle Ormandy- Ormandy & Stratton Music Production
---	--

Special Skills/ Abilities:

ACCENTS: American (Standard, Southern, West Coast, New York) English (General, Cockney) Eastern European (Competent Level)
Singing alto- mezzo soprano, basic piano and ukulele.